



FOR IMMEDIATE RELEASE

WINNERS ANNOUNCED!

**69TH ANNUAL ACE EDDIE AWARDS CELEBRATING THE BEST EDITING
OF THE YEAR IN FILM, TV AND DOCUMENTARIES**

FULL EPK WILL BE AVAILABLE [HERE](#) ON FEB. 2 INCLUDING PHOTOS
AND

[BROADCAST QUALITY COVERAGE OF FILM EDITING'S MOST
IMPORTANT EVENING OF THE YEAR INCLUDING CELEBRITY
ARRIVALS, SOUNDBYTES FROM THE STAGE, B-ROLL AND MORE](#)

**“BOHEMIAN RHAPSODY” “THE FAVOURITE” AND “SPIDER-
MAN: INTO THE SPIDER-VERSE” TAKE TOP HONORS AT THE
69TH ANNUAL ACE EDDIE AWARDS
RECOGNIZING THE BEST FILM EDITING OF THE YEAR**

**GUILLERMO DEL TORO RECEIVES ACE GOLDEN EDDIE
AWARD CELEBRATING HIS PROLIFIC CAREER**

**JERROLD LUDWIG, ACE AND CRAIG McKAY, ACE
RECEIVE CAREER ACHIEVEMENT AWARDS**

*Oscar® Nominees Out in Full Force including Spike Lee,
Bradley Cooper, Alfonso Cuarón, Octavia Spencer and more*

Beverly Hills, Feb. 1 – “Bohemian Rhapsody” (edited by John Ottman,

ACE) and “The Favourite” (edited by Yorgos Mavropsaridis, ACE) won Best Edited Feature Film (Dramatic) and Best Edited Feature Film (Comedy) respectively at the 69th Annual ACE Eddie Awards tonight where trophies were handed out recognizing the best editing of 2018 in 11 categories of film, television and documentaries. The black-tie ceremony was held in the International Ballroom of the Beverly Hilton Hotel with over 1000 in attendance to celebrate. President of American Cinema Editors, Stephen Rivkin, ACE, presided over the evening’s festivities with comedian Tom Kenny serving as the evening’s host.

“Spider-Man: Into The Spider-Verse” (edited by Robert Fisher, Jr.) won Best Edited Animated Feature Film and “Free Solo” (edited by Bob Eisenhardt, ACE) won Best Edited Documentary (Feature).

Television winners included “Atlanta -- Teddy Perkins” (edited by Kyle Reiter) for Best Edited Comedy Series for Commercial Television, “The Marvelous Mrs. Maisel -- Simone” (edited by Kate Sanford, ACE) for Best Edited Comedy Series for Non-Commercial Television, “Killing Eve -- Nice Face” (edited by Gary Dollner, ACE) for Best Edited Drama Series for Commercial Television, “Bodyguard -- Episode 1” (edited by Steve Singleton) for Best Edited Drama Series for Non-Commercial Television, “Escape at Dannemora -- Episode Seven” (edited by Malcolm Jamieson & Geoffrey Richman ACE) for Best Edited Miniseries or Motion Picture for Television, “Anthony Bourdain -- Parts Unknown: West Virginia” (edited by Hunter Gross, ACE) for Best Edited Non-Scripted Series and “Robin Williams: Come Inside My Mind” (edited by Greg Finton, ACE & Poppy Das, ACE) won Best Edited Documentary (Non-Theatrical).

Emma Hickox, ACE presented the Anne V. Coates Student Editing Award to Marco Gonzalez of Boston University who beat out hundreds of competitors from film schools and universities around the country. This honor was re-named this year in honor of legendary editor Coates, who was Hickox's mother, and passed away this past year.

Visionary artist and Academy Award® winning filmmaker Guillermo del Toro

received the organization's prestigious ACE Golden Eddie honor, which was presented to him by friend and collaborator Octavia Spencer, who starred in del Toro's Oscar® best picture-winning film "The Shape of Water" last year and is one of the producers of "Green Book," which was nominated tonight for Best Edited Feature Film (Comedy). del Toro joins an impressive list of industry luminaries who have received ACE's highest honor, including J.J. Abrams, Norman Jewison, Nancy Meyers, Francis Ford Coppola, Clint Eastwood, Robert Zemeckis, Alexander Payne, Ron Howard, Martin Scorsese, George Lucas, Kathleen Kennedy, Steven Spielberg, Christopher Nolan and Frank Marshall, among others.

Jerrold Ludwig, ACE and Craig McKay, ACE received Career Achievement awards. Their work was highlighted with clip reels exhibiting their tremendous contributions to film and television throughout their careers.

Presenters at the ACE Eddie Awards included Oscar® nominated director Spike Lee ("BlacKkKlansman"), Oscar® nominated director and ACE Eddie Award nominee tonight for "Roma" Alfonso Cuarón, director Jon M. Chu ("Crazy Rich Asians"), director Peter Farrelly ("Green Book"), D'Arcy Carden ("The Good Place"), Jennifer Lewis ("Black-ish") Angela Sarafyan ("Westworld"), Harry Shum, Jr. ("Crazy Rich Asians"), Paul Walter Hauser ("BlacKkKlansman") and film editor Carol Littleton, ACE. Guests included Bradley Cooper ("A Star is Born"), producer of "Spider-Man: Into the Spider-Verse" Phil Lord, National Executive Director of the Motion Picture Editors Guild Cathy Repola and director of "Spider-Man: Into the Spider-Verse" Peter Ramsey, among many others.

A full list of winners follows:

BEST EDITED FEATURE FILM (DRAMATIC):

Bohemian Rhapsody

John Ottman, ACE

BEST EDITED FEATURE FILM (COMEDY):

The Favourite

Yorgos Mavropsaridis, ACE

BEST EDITED ANIMATED FEATURE FILM:

Spider-Man: Into the Spider-Verse

Robert Fisher, Jr.

BEST EDITED DOCUMENTARY (FEATURE):

Free Solo

Bob Eisenhardt, ACE

BEST EDITED DOCUMENTARY (NON-THEATRICAL):

Robin Williams: Come Inside My Mind

Greg Finton, ACE & Poppy Das, ACE

**BEST EDITED COMEDY SERIES FOR COMMERCIAL
TELEVISION:**

Atlanta: "Teddy Perkins"

Kyle Reiter

**BEST EDITED COMEDY SERIES FOR NON-COMMERCIAL
TELEVISION:**

The Marvelous Mrs. Maisel: "Simone"

Kate Sanford, ACE

**BEST EDITED DRAMA SERIES FOR COMMERCIAL
TELEVISION:**

Killing Eve: "Nice Face"

Gary Dollner, ACE

**BEST EDITED DRAMA SERIES FOR NON-COMMERCIAL
TELEVISION:**

Bodyguard: "Episode 1"

Steve Singleton

BEST EDITED MINISERIES OR MOTION PICTURE FOR

TELEVISION:

Escape at Dannemora: "Episode Seven"

Malcolm Jamieson & Geoffrey Richman ACE

BEST EDITED NON-SCRIPTED SERIES:

Anthony Bourdain - Parts Unknown: "West Virginia"

Hunter Gross, ACE

STUDENT WINNER

Marco Gonzalez - Boston University

[A full list of nominees is available on the ACE web site.](#)

ABOUT AMERICAN CINEMA EDITORS

AMERICAN CINEMA EDITORS (ACE) is an honorary society of motion picture editors founded in 1950. Film editors are voted into membership on the basis of their professional achievements, their dedication to the education of others and their commitment to the craft of editing.

The objectives and purposes of the AMERICAN CINEMA EDITORS are to advance the art and science of the editing profession; to increase the entertainment value of motion pictures by attaining artistic pre-eminence and scientific achievement in the creative art of editing; to bring into close alliance those editors who desire to advance the prestige and dignity of the editing profession.

ACE produces several annual events including EditFest (an international editing festival), Invisible Art/Visible Artists (annual panel of Oscar® nominated editors), and the ACE Eddie Awards, now in its 69th year, recognizing outstanding editing in 11 categories of film, television and documentaries. The organization publishes a quarterly magazine, CinemaEditor, highlighting the art, craft and business of editing and editors.

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